



Funding & Program Development with Brittany Tachkov, MT-BC

*As someone who has reviewed grant applications in the music therapy community for a decade, I can tell you that Brittany writes at a different level from all of her colleagues. It's no coincidence she has been awarded so many grants in such a short time... despite blind review! **If grant funding is important to your mission, do yourself a favor and learn from Brittany Tachkov.** || Tim Ringgold, MT-BC*

*Brittany has this fantastic ability to create a long-term plan of action to reach far envisioned results. Along the way, she would **uncover new resources and employ them for the achievement of the final destination.** Through working with Brittany on the California Association for Music Therapy Board of Directors, I learned valuable tools related to bringing a project to fruition and witnessed how one can stay grounded through momentary situational changes. || Olga Samsonova-Jellison, MA, MT-BC, NMT*

*Through her **exceptional skill, work ethic, and business understanding,** Brittany has earned grant funding for MT services and MT advocacy. Learning from Brittany will provide you invaluable skills for **elevating your services** and growing the field of music therapy. || Sara Cannon, MA, MT-BC*

Description: Waiting for that dream music therapy position to materialize? In this energizing course, Brittany Tachkov, MT-BC draws on her wealth of personal experience and success and shows you how to focus in on your goals. By navigating corporate collaboration, fostering buy-in, tracking data, and building a solid fundraising foundation, you will leave the course with the tools and confidence you need to take control of your career, no matter your setting or population.

Prerequisites: Facebook profile is recommended, not required. The course forum is held in a Facebook group. Participants may submit insights via email in lieu of the Facebook forum.



Board Certification Domains:

V.A.4: Participants will identify at least two ways to engage in collaborative work with a range of staff to increase integration and funding opportunities

V.B.18: Participants will learn one approach to serving as a representative and spokesperson for the profession of music therapy

V.B.13: Participants will prepare accountability documentation for facility administration and/or grant organizations

V.A.19: Participants will be able to name three key elements to preparing and maintaining music therapy budgets for both a program and grant writing

Instructor Qualifications:

Brittany Tachkov, MT-BC started the music therapy program at Hospice of the East Bay, working within a Thomas Long Foundation grant. She has been awarded the New Professional Grant, Professional Development Grant, and Wilhelmina Herbert Professional Scholarship and co-founded the California Association for Music Therapy as a 501(c)3 nonprofit.

Video Course Format:

Module I: Introduction and Self Reflections (15:42)

- a. Introduction
- b. Common Challenges
- c. What is Your Why?

Module I Action Steps (10 mins)

Module II: Program Integration Fundamentals (29:16)

- a. Introduction
- b. Step 1- Connections
- c. Step 2- Frameworks
- d. Step 3- Data

Module II Action Steps (10 mins)



Module III: Investigate (22:38)

- a. What is your status?
- b. How are programs currently funded?
- c. What impact can you have on the bottom line?

Module III Action Steps (10 mins)

Module IV: Build Your Funding (42:33)

- a. What do you need?
- b. Ways to fundraise
- c. Fundraising and speaking
- d. How can I help you?

Module IV Action Steps (10 mins)

Module V: Grants and Scholarships (49:32)

- a. Types of grants and scholarships (and how to find them)
- b. How to write the proposal
- c. Sample professional development grant application from 2016

Module V Action Steps (10 mins)

Module VI: Now it's up to you! (1:25)

- a. Empower to get more now!

Module VI Action Steps (10 mins)

Total time: 232 minutes

Number of CMTEs: 3 Price: \$85 Typical Access Period: 2 months



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